



Beverly Hills City Council Liaison / Fine Art Commission Committee will conduct a Special Meeting, at the following time and place, and will address the agenda listed below:

**CITY HALL
455 North Rexford Drive
4th Floor Conference Room A
Beverly Hills, CA 90210**

**Monday, November 19, 2018
5:00 PM**

AGENDA

- 1) Public Comment**
 - a. Members of the public will be given the opportunity to directly address the Committee on any item listed on the agenda.
- 2) Current Fine Art Commission Priorities Reviewed**
- 3) Possible Purchase of Art Work, *Roots*, from Artist Ai Wei Wei**
- 4) Offer of Art Donation from Artist Alexandra Nechita (can select from 4 pieces)**
- 5) Offer of Art Donation, *Iron Doorway*, from Artist Jene Highstein and displayed on City Hall lawn near elevators**
- 6) Consider Re-Prioritizing Fine Art Commission Priorities**
- 7) Adjournment**

A handwritten signature in cursive script, appearing to read "Lourdes Sy-Rodriguez".

Lourdes Sy-Rodriguez, Assistant City Clerk

Posted: November 16, 2018

**A DETAILED LIAISON AGENDA PACKET IS AVAILABLE FOR REVIEW IN THE
LIBRARY AND CITY CLERK'S OFFICE.**



In accordance with the Americans with Disabilities Act, Conference Room A is wheelchair accessible. If you need special assistance to attend this meeting, please call the City Manager's Office at (310) 285-1014 or TTY (310) 285-6881. Please notify the City Manager's Office at least twenty-four (24) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.



STAFF REPORT

Meeting Date: November 19th, 2018
To: City Council Liaisons
From: Pam Shinault, Assistant Director of Community Services
Subject: Current Fine Art Commission Priorities
Attachments: 1. Current Priority Spreadsheet

Two art donations have been offered to the City to add to the collection, and preliminary approval to recommend acceptance, has been given by the Fine Art Commission. Additionally, the Fine Art Commission, is interested in recommending the purchase of a new piece, *Roots*, by famous artist Ai Wei Wei. In light of this, staff thought it would be important to share what Fine Art Commission priorities are currently being worked on and have not yet been completed, as any new art pieces are considered.

1. Actively underway is the Cultural arts expansion of the duties of the Fine Art Commission, working with consultant Karen Constine. She is scheduled to have a session with the Fine Art Commission in December. Karen has also begun the inventory research of what facilities, programs and providers are out there providing cultural opportunities in Beverly Hills.
2. Kusama restoration or replacement project. The condition of the piece continues to degrade, so work is focused on what approach is the best or needed to restore or remake the piece. Council will have a discussion about remaking the piece out of metal at an upcoming meeting.
3. Tom Friedman, *Takeaway*, has been installed, and landscaping improvements, lighting plan and installation (working with the artist) and signage fabrication still remain to be done, along with the dedication ceremony celebrating the installation of the piece. Securing a maintenance plan is also needed.
4. Re-position of public art during Metro construction. An art piece was removed from the site and relocated. An agreement is being executed, working with property owner, to insure that the piece is protected where it was moved to and a site visit by 2 Commissioners will verify its current condition.
5. Raising Artist Bove's *Io* art work is nearing the bidding phase for raising the piece and performing the landscape improvements to be added surrounding the piece.
6. Implementation of Licensing Agreement for Public Art Archive
7. Determining the disposition of missing developer owned artwork

Meeting Date: January 10, 2005

In addition to the Fine Art Commission priorities, the following projects are underway:

8. Agreement is being updated for the loaned art by Richard Serra, called Twins.
9. Create new lighting plan for Fletcher Benton, *Folded G*, and install lights.

Currently, Fine Art priorities are worked on by a number of staff, who have other work assignments in addition. There is no staff person dedicated full time to manage the array of projects and work related to the current priorities of the Fine Art Commission.

As you consider new additions to the City's art collection, consideration of what projects are still open and being worked on is recommended, as well as what projects should be the highest priority and worked on first.

Fine Art Commission Priorities

Type	Item	Date Added	Agenda
	Active		
Project	Kusama <i>Hymn of Life</i> Proposed Refabrication & Approval		June
Project	Tom Friedman Commission, Installation, and Celebration		June
Project	Canon Wilshire Re-position of Public Art during Metro Construction		July
Follow up	Licensing agreement for Public Art Archive		July
Project	Raising Bove's <i>Io</i>		June
Project	Expanding Fine Art Commission to include Cultural Arts		June
	Pending		
Follow up	Missing public art: 335/324 Maple FAO & Beverly Hills Hotel		
Project	Fine Art Obligation Covenants		
Follow up	Purchase New Art/Priority Exercise FY 18/19		
	Recurring		
Recurring	Prepare and post agenda, minutes & synopsis	n/a	
Recurring	Create meeting packet, request fine art fund documentation	n/a	
	Completed		
	Celebration of Donation of Folded G by Fletcher Benton	Jul-18	
	Burton Way Median Design Recommendation	Apr-18	
	Loan of Jose Davila	Apr-18	
	Lighting for Sisyphus/Kentridge	Mar-18	
	Replace/add signage around art	Mar-18	
	Walton Ford art loan proposal by Gagosian Gallery	Jan-18	



STAFF REPORT

Meeting Date: November 19, 2018
To: City Council Liaisons
From: Kristin Buhagiar, Recreation Services manager
Subject: Potential Purchase of New Artwork by Artist Ai Weiwei
Attachments: 1. Artist Ai Weiwei bio & photo of piece
2. Proposed locations by the Fine Art Commission

As a part of the Fine Art Commission's priority exercise, the City and Commission invited residents to recommend fine artwork for consideration of purchase and to become a part of the City's Public Art collection. Commissioners were also able to submit pieces for consideration. A total of 8 submissions were received and the Fine Art Commission reviewed and recommended the selection of a new piece by artist Ai Weiwei at their Commission meeting on October 18, 2018.

Ai Weiwei is among the world's most celebrated contemporary artists. His full biography is included in Attachment 1. The proposed piece for purchase is a part of a series of iron root and iron trunk sculptures that were assembled from dry fragments of various trees throughout China. Ai Weiwei's work on trees has been featured in various museums including Tate Modern, Helsinki Art Museum and Contemporary Austin.

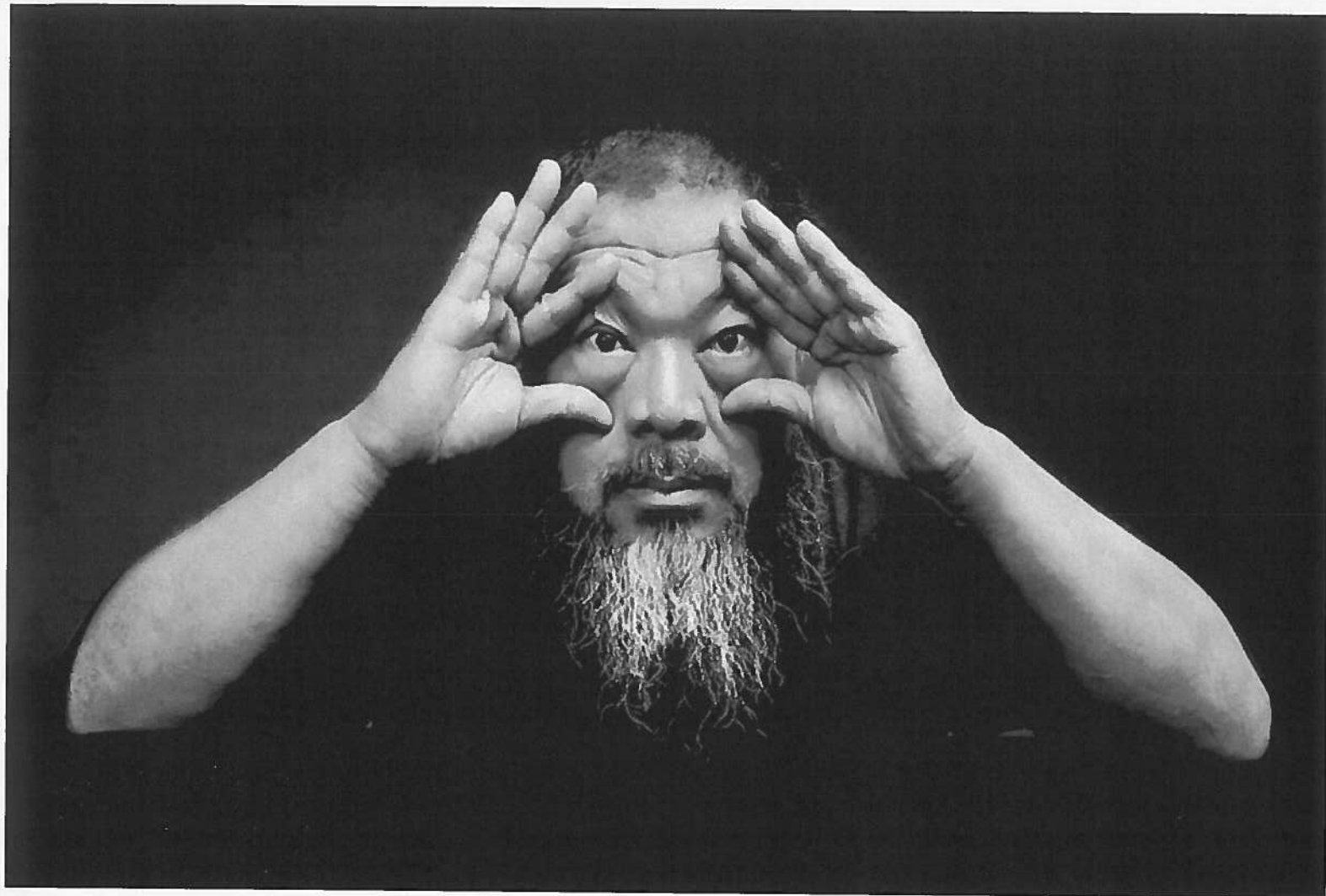
The proposed piece, entitled "Iron Root", 2015 is made out of cast iron. It weighs 1700kg and measures 125.98 x 86.61 x 42.13 inches. The proposed piece is being offered to the City by the UTA artist space in Beverly Hills. The piece will be erected as a memorial to Joshua Roth, one of the founders of UTA Fine Art, who worked closely with Ai Weiwei in the development of both the Gallery and the exhibition, and who died suddenly and tragically last month.

The piece has a value of \$1.8 million, but UTA is offering it to the City for \$900,000. The UTA gallery has identified a donor that will donate \$200,000 towards the acquisition of the piece, leaving the City with a \$700,000 balance for purchasing the piece. The donor is the father of the producer of Ai Weiwei's documentary and in lieu of the donation they are requesting a plaque mentioning the donor along with the piece. The donor has indicated he/she will give the gallery a letter of intent of this donation.

Meeting Date: November 19, 2018

The Fine Art Commission recommended 3-4 potential locations at its meeting on November 15, 2018, outlined in Attachment 2. These locations have not yet been reviewed by City staff for viability. More information is needed, and the following questions are unanswered:

- Will the gallery still act as representative of Ai Weiwei and sign an agreement with the City even though they are waiving their fee?
- How will the donation work via City processes? Will the donor write a check to the City or the gallery?
- Are the proposed locations viable?
- Will the artist/gallery be involved in the selection of the installation site?
- Who will fabricate the base?
- What is the finish on the piece? Does it have a protective coating? Is it sustainable for outdoor use?
- What is the maintenance required for the piece?
- The piece could be enticing to climb. What measures will be taken to protect the piece?
- Will the piece require a fence similar to the one protecting Kusama? If so, additional space and costs should be taken into consideration.



AI WEIWEI

With his personal circumstances moving in constant flux, Ai Weiwei, remains a cultural magnet. And nothing less than a worldwide phenomenon. A figure of Warholian celebrity (as labeled by New York Times), he is renowned for his political activism and social media activity almost as much as for his social interventions, approach to the readymade, and knowledge of Chinese traditional crafts. His oeuvre isn't easily categorized, as he is an extremely creative and diverse individual, expressing his feelings and thoughts through sculptures, videos, installations, and performances. However, his fame extends throughout and beyond the art world. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. With works that touch on topics such as imprisonment, borders, and disaster, the artist has often found himself in conflict with the Chinese authorities. Today, he's an artist of global stature, whose strong social conscience has galvanized a generation of Chinese artists, but also numerous others throughout the globe.

TREES & ROOTS



Similar to his other works of sunflower seeds and watermelon, Ai Weiwei crafts his 'Roots and Branches' work inspired by nature. Using trees as a motif of displacement, Weiwei has created a series of iron root and iron trunk sculptures that were assembled from dry fragments of various trees throughout China.

These monolithic creations, nearing sixteen feet in length, provide a unique balance between tradition and modernity by forcing attention on the foundational elements that sum up a whole. On one end, Weiwei draws from Chinese custom of celebrating natural elements through cycles of birth, maturity, death, and rebirth, as associated with traditional Zen gardens - places for contemplation and retreat. Although visually organic, on the other end, the roots and trunks were created by human hands, and symbolize the artifice of industrialization and modernization.

Ai Weiwei's work on trees has been featured in various museums including Tate Modern, Helsinki Art Museum, and Contemporary Austin.



AI WEIWEI

Iron Root, 2015

Cast iron

125.98 × 86.61 × 42.13 inches | 320 × 220 × 107 cm

1700 kg



**Proposed locations
by the Fine Art Commission
for Ai Weiwei piece**

Option 1a

Proposed by Fine Art Commission



Santa Monica Blvd between Rexford and Crescent

Option 1b

Proposed by Fine Art Commission



Whittier and Wilshire

Option 2

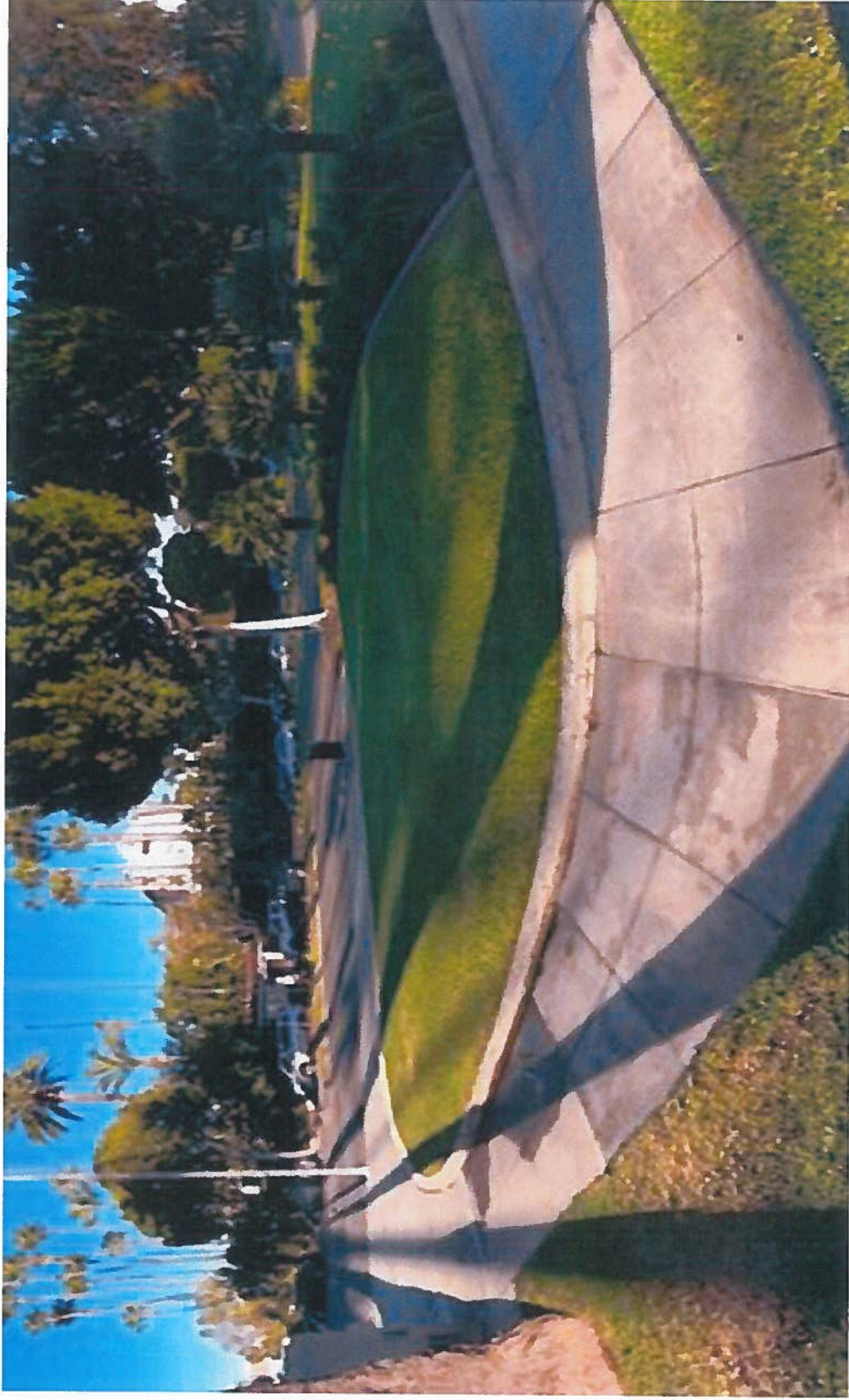
Proposed by Fine Art Commission



Park Way between Rodeo and Beverly

Option 3

Proposed by Fine Art Commission



Will Rogers Park – Sunset and Canon



STAFF REPORT

Meeting Date: November 19, 2018
To: City Council Liaisons
From: Kristin Buhagiar, Recreation Services Manager
Subject: Donation from Artist Jene Heighstein
Attachments: 1. Artist bio
2. Photos of artwork
3. Proposed installation location

The City was contacted by a representative from Christie's Los Angeles regarding a potential donation by Century City resident Geri Alden. The work, entitled "Iron Doorway" is by artist Jene Highstein, an artist with a 40-year career who has concentrated on variation of archetypal forms such as cones, cylinders and spheres. Highstein has had permanent collections in various museums such as the Metropolitan Museum of Art, Guggenheim Museum, Los Angeles County Museum to name a few. Iron Doorway is made out of Iron casting and was executed in 1999. The overall weight of this artwork is 2772 lbs.

At the September 20, 2018 Fine Art Commission meeting, the proposal was presented to the Commission for approval. The proposal had been reviewed by the Fine Art Ad Hoc Committee to ensure the artist met the Fine Art requirements. The Commission accepted the proposed donation with a 5/0 vote to accept the donation. The Commission recommended installing the sculpture on the grass area of City Hall campus west of the elevator. The costs for installing the artwork and creating a base, if needed, will be covered by artist. The City would cover costs for engineering drawings, a bronze plaque, yearly maintenance and a dedication ceremony to thank the resident for her generous donation.

Jene Highstein (1942-2013)

10.

JENE HIGHSTEIN (B. 1942)

Iron Doorway

iron

56 x 47 x 35 in.

Executed in 1999

\$10,000



Iron Doorway

Material: Iron casting

Date: Executed in 1999

Size: 56 x 47 x 35 in (Currently palletted with blanket/shrink wrap 63H x 40L x 46D)

Weight: 2775 lbs

Price: \$10,000; per Christie's

Biography

<http://jenehighstein.net/>

Jene Highstein

"For much of his 40-year career as an artist, Jene Highstein has concentrated on variations of archetypal forms such as cones, cylinders and spheres.... Coming of age in the 1970s, with its reappraisal of minimalist imperatives, he has worked with the pristinely geometric and the primordially biomorphic but most characteristically, his sculpture exists in the area between, alluding to both." [1] "Ultimately, however, he is more of a materialist - even a sensualist - than he is anything else...and has more in common with the classic modernism of Constantine Brancusi and Isamu Noguchi than with Donald Judd...or Sol Lewitt." [2]

Highstein's numerous projects include monumental sculptures, towers, pavilions and amphitheaters in both public and private spaces. In 2005, a group of his sculptures was exhibited in Madison Square Park, New York, sponsored by the Madison Square Park coalition. In 2003, Double Pipe Piece (1974) was installed at P.S. 1 MOMA. Highstein is included in the permanent

collections of numerous museums among them: the Metropolitan Museum of Art, the Brooklyn Museum, Solomon R. Guggenheim Museum, and the Museum of Modern Art in New York; the Baltimore Museum of Art; the Dallas Art Museum; the Fogg Museum, Harvard University; the Los Angeles County Museum of Art; the Museum of Contemporary Art, Chicago; and, the National Gallery of Art, Washington, DC.

Jene Highstein was born in Baltimore, MD in 1942. He received his BA in Philosophy at the University of Maryland in 1963, and attended the University of Chicago's postgraduate program in Philosophy from 1963-1965. In 1970, he received a graduate degree from the Royal Academy of Art, London. Highstein lived and worked in New York, until his recent death in 2013.

CV

Born: Baltimore, Maryland, Jun 16, 1942

Died: New York, New York, April 27, 2013

Education

1967-70 Royal Academy Schools, London, Post Graduate Diploma
1966 New York Studio School, one years study of drawing
1963-65 University Of Chicago, two years post graduate study of philosophy
1963 University Of Maryland, BA in philosophy

Grants & Awards

1998 IASPIS Residency, Stockholm sculpture
1994 National Endowment for the Arts sculpture
1992 St. Gauden's Memorial Prize sculpture
1984 National Endowment for the Arts sculpture
1980 John Simon Guggenheim Award sculpture
1979 Creative Artists Public Service sculpture
1978 National Endowment for the Arts sculpture
1976 National Endowment for the Arts printmaking
1975 Creative Artist Public Service sculpture
Theodoran Award, Ninth Paris sculpture
Biennale
1974 Change Inc. sculpture

Teaching Experience

- 2008 Artist in Residence, William & Mary College,
Williamsburg, VA
- 2007 Visiting Artist, University of Maryland, College Park,
MD
- 2003 Visiting Artist, University of Texas at San Antonio, TX
- 2001 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2000 Visiting Artist, Pennsylvania Academy of Art,
Philadelphia, PA
- 1999 Visiting Artist, California College of Arts and Crafts,
San Francisco, CA
Visiting Artist, San Francisco Art Institute, San
Francisco, CA
- 1998 Visiting Distinguished Professor, Southern Methodist
University, Dallas, TX
- 1996 Visiting Lecturer, Harvard University, Cambridge, MA

Gallery Currently Representing

Peggy Guggenheim Collection -

<https://www.guggenheim.org/artwork/1658>

Museums/Collections

Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
American Medical Association, Chicago, IL
The Arkansas Arts Center, Little Rock, AR
AT&T Corporation, Jacksonville, FL
Baltimore Museum of Art, Baltimore, MD
Bank of America, San Francisco, CA
Blanton Museum of Art, University of Texas at Austin, Austin, TX
Boise Art Museum, Boise, ID
Brooklyn Museum, Brooklyn, NY
Carnegie Group, Stockholm, Sweden
Chase Manhattan Bank, New York, NY
City Of Lincoln, Lincoln, NE
Collection Panza Di Biumo, Varese, Italy
Colorado Springs Fine Arts Center, Colorado Springs, CO
Dallas Art Museum, Dallas, TX
Detroit Institute Of The Arts, Detroit, MI
General Mills Corporation, Minneapolis, MN
Florida International University, Miami, FL
Fogg Museum, Harvard University, Cambridge, MA
Frederick R. Weisman Art Museum, University of Minnesota,
Minneapolis, MN

The High Museum Of Art, Dartmouth College, NH
Hood Museum Of Art, Atlanta, GA
Hood Museum Of Art, Dartmouth College, Hanover, NH
Honolulu Academy of Arts, Honolulu, HI
Joslyn Art Museum, Omaha, NE
Los Angeles County Museum Of Art, Los Angeles, CA
The Mattress Factory, Pittsburgh, PA
Miami Art Museum, Miami, FL
The Menil Collection, Houston, Texas
Mississippi Museum of Art, Jackson, MS
Musee Plein Air, Paris, France
Metropolitan Museum Of Art, New York, NY
Mobile Oil Corporation, Richmond, VA
Museum Of Contemporary Art, Chicago. IL
Museum Of Contemporary Art, Miami, FL
Museum Of Modern Art, New York, NY
Nathan Manilow Sculpture Garden, Governor State University, Park Forest, IL
National Gallery Of Art, Washington, DC
New Mexico Museum of Art, Museum of New Mexico, Santa Fe, NM
New Museum Of Contemporary Art, New York, NY
New Orleans Museum of Art, New Orleans, LO
Oklahoma City Museum of Art, Oklahoma City, OK
Peggy Guggenheim Collection, Venice, Italy
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Plains Art Museum, Fargo, ND
Portland Art Museum, Portland, OR
Prudential Insurance Company, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Rutgers University, New Brunsick, NJ
San Diego Museum Of Contemporary Art, San Diego, CA
David And Alfred Smart Art Museum, Chicago, IL
Saint Louis Art Museum, St. Louis, MO
Sheldon Memorial Art Gallery, Lincoln, NE
Solomon R. Guggenheim Museum, New York, NY
The Speed Art Museum, Louisville, KY
Spencer Museum of Art, **The University of Kansas**, Lawrence, KS
University of Alaska Museum of the North, Fairbanks, AK
University of Chicago, Chicago, IL
The University of Michigan Museum of Art, Ann Arbor, MI
University Museum, **Southern Illinois University**, Carbondale, IL
Victoria And Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, MN
Wanas Sculpture Park, Sweden
Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Museum, New Haven, CT

Recent Auctions and Gallery Sales

	<p>JENE HIGHSTEIN (1942-2013) Off Balance Balloon, 2008 Sculpture, Hand-hammered stainless steel 39 x 30 x 30 in. (99.1 x 76.2 x 76.2 cm.) Gallery: Danese/Corey - New York Sold: \$100,000 USD</p>
	<p>JENE HIGHSTEIN (1942-2013) Fauna Tower, 2011 hand hammered stainless steel 146 x 17 x 17 inches, ed. 1/3 Gallery: Danese/Corey - New York Sold: \$100,000 USD</p>
	<p>JENE HIGHSTEIN (1942-2013) Compressed Sphere, 2008 hand-hammered stainless steel, 40 x 45 x 47 inches, ed. 2/2 Sold: \$100,000 USD</p>

The secondary market has not yet caught up to his retail pricing. Kindly find attached the results for auction. He is undervalued in the secondary market.

Gallery Representing

Danese Corey - <http://www.danesecorey.com/artists/jene-highstein>







458

Exit S



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Google Earth

34°04'19.87" N 118°24'02.62" W elev 269 ft eye alt



STAFF REPORT

Meeting Date: November 19, 2018
To: City Council Liaisons
From: Kristin Buhagiar, Recreation Services Manager
Subject: Donation from Artist Alexandra Nechita
Attachments: 1. Artist Alexandria Nechita bio
2. Photos of artwork

The City was contacted regarding possibly one to two potential donations by artist Alexandra Nechita, a Romanian artist who works with several mediums and has had exhibitions worldwide. Alexandra has graciously offered the City to select one or two sculptures from a selection of four large sculptures. The sculptures are all made of Bronze, created in 2009 and each weigh 2 tons.

At the September 20, 2018 Fine Art Commission meeting, the proposal was presented to the Commission for approval. The proposal had been reviewed by the Fine Art Ad Hoc Committee to ensure the artist met the Fine Art requirements. The Commission accepted the proposed donation with a 3/2 vote. The Commission also recommended a suggested location at La Cienega Park. Staff discussed the potential future of La Cienega Park undergoing reconstruction and therefore that location is not viable at this time. Alternate locations have not been discussed or proposed. Installation and creation of base costs, if needed, will be covered by artist. The City would incur costs for engineering drawings, a bronze plaque, yearly maintenance as well as for a dedication ceremony to thank the artist for her generous donation.

ALEXANDRA NECHITA INFORMATION:

There are 4 sculptures to choose from, of which Alexandra was going to make 1 -2 available to the City of Beverly Hills.

Artist Name: ALEXANDRA NECHITA

Art Gallery representing the artist: privately represented through Allucra Fine Arts

Art Gallery contact information: Allucra 818-907-9228

Artist Bio: attached

Alexandra Nechita was born in Romania in 1985. She began drawing at the age of two. At seven, Alexandra was painting with oils and acrylics. Her first exhibition was a one-woman show, held at a Los Angeles public library, when she was just eight years old.

Alexandra's talent was instantly recognized as crowds came to see her amazing and often monumental paintings. She attracted the attention of art critics and media alike who began telling the world about this rarest of child prodigies – an artist who had mastered drawing and color, and artist who had created a visual language of her own, in a unique, lyrical, figurative, abstract manner.

Since then, her works have a developed artistic personality and are highly sophisticated and fully alive to the nuances and possibilities of her medium. She has had exhibitions worldwide and continues to actively pursue her artistic endeavors.

Alexandra is an active advocate of the arts as a mode of communication and supports art in schools as a tool for expression and communication. She is dedicated to working to increase the opportunity for peaceful conflict resolution and displace the power of violence in our society, through peace-building. Most recently Alexandra is working towards co-branding and collaborative projects that enable her outreach to extend beyond the canvas.

Alexandra graduated from UCLA in 2008 with a degree in Fine Arts and currently lives in Los Angeles with her husband, daughter and three dogs.

Museums/Major collections where artist is placed:

attached on pdf as well as : permanent 18 foot bronze, let there be peace, National Museum Of Singapore. 8 foot bronze, Musee Moudon Paris

Records of secondary sales (auctions, etc.) of artist work:

<https://www.artprice.com/artist/145856/alexandra-nechita/lots/pasts>

<http://www.artnet.com/artists/alexandra-nechita/>

Name of the piece:

1. a new tomorrow, bronze, 2009

29.5 D x 67.5 W x 94 H

2. love anatomy, bronze, 2009

26.25 D x 44.25 W 93 H

3. make peace with the world, bronze, 2009

37.25 D x 68.25W x 92 H

4. the things we do for love, bronze, 2009

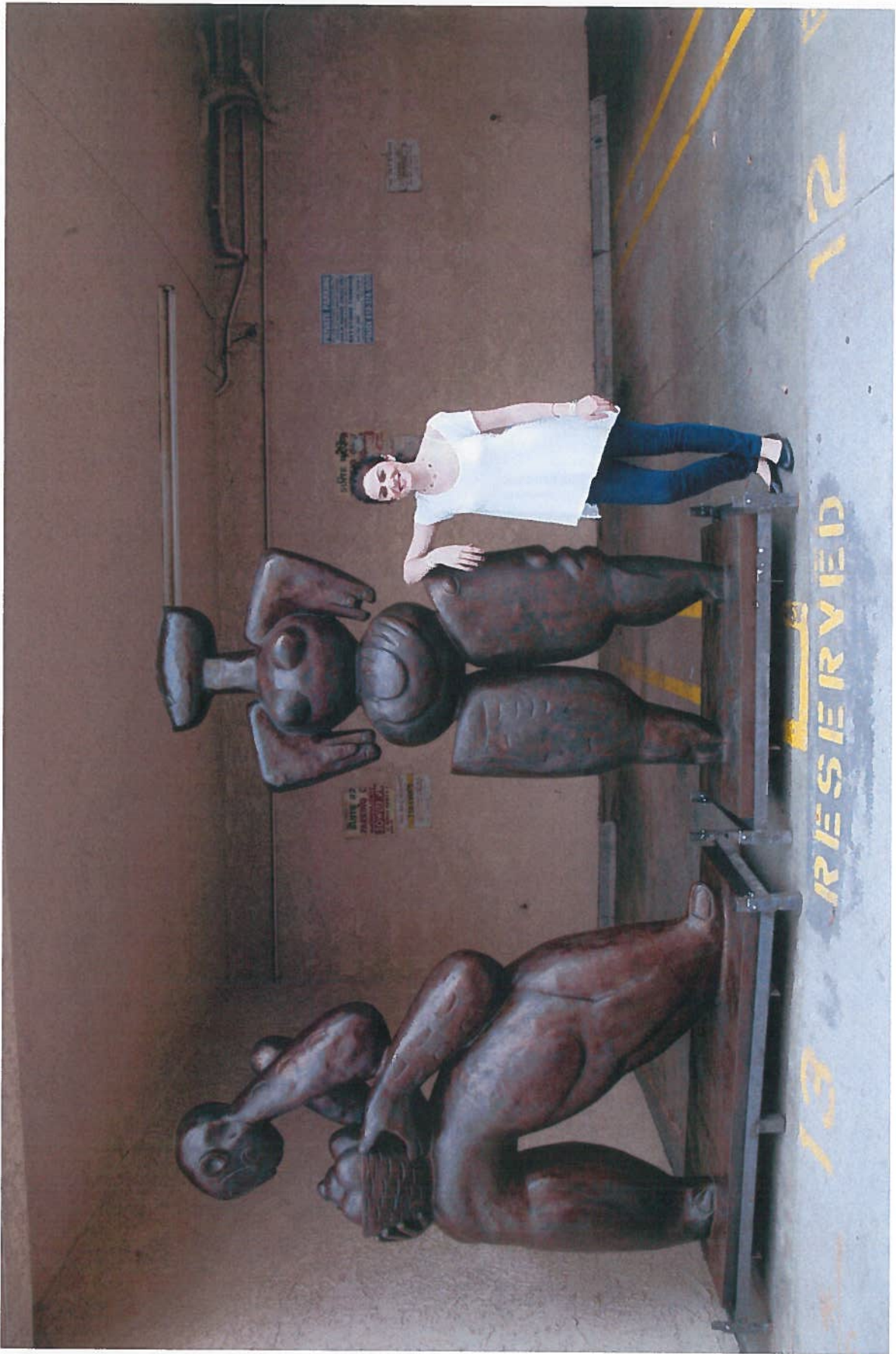
50 D x 55 W x 88.75 H

Year of creation: 2009

Material: BRONZE

Weight: 2 tonnes

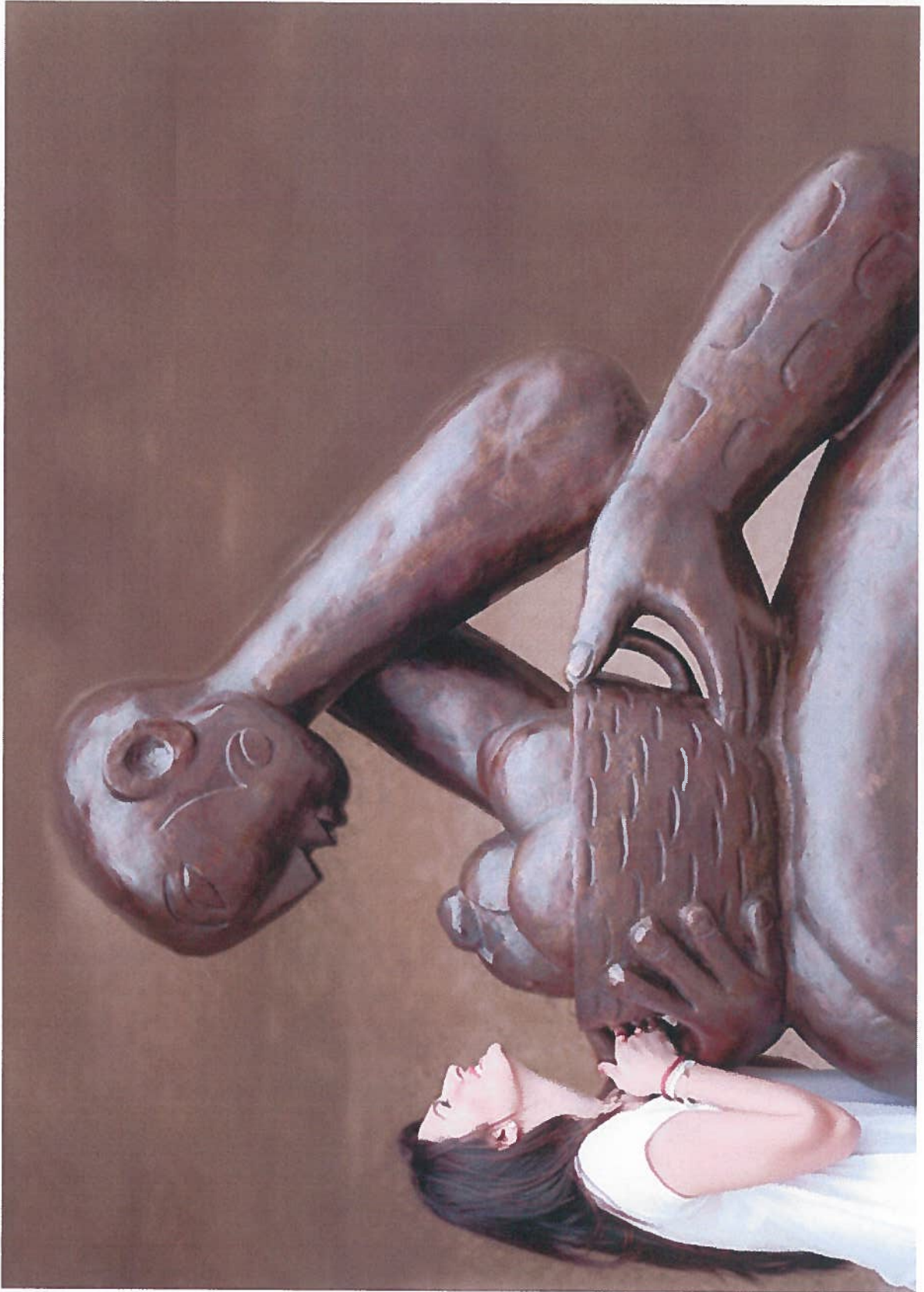
Purchase price: \$350k-\$450k

















STAFF REPORT

Meeting Date: November 19th, 2018
To: City Council Liaisons
From: Pam Shinault, Assistant Director of Community Services
Subject: Re-prioritizing Fine Art Commission Priorities
Attachment: 1. Acquisition Process for New Works of Art

The expansion of the City's Fine Art collection has been occurring rapidly the last year and half, with the installation of *World on Hind Legs*, by artist William Kentridge, Fletcher Benton's *Folded G*, and Tom Friedman's *Take Away*, along with the temporary installation of Jose Davila's *Sense of Place*. Add to this the offer of two donations, and the desire by the Fine Art Commission to purchase a piece from world-renowned artist Ai Wei Wei. At the same time, the Council-directed expansion of the Fine Art Commission, is in high gear, as our consultant performs research and facilitates a process working with the Fine Art Commission, Recreation and Park Commission, the community, and the Council as we identify how the Commission can be expanded to include cultural arts.

Also, for each piece of art, whether it is donated, purchased or loaned, the creation and negotiation of an agreement is always required, so that details of the terms, ownership or loan, and copyright information are all clearly understood and agreed to. Sometimes this agreement creation process can take months, other times over a year. Likewise, the level of work required to accept a donation, pursue a purchase, or accept a loan, can require equal amounts of work to coordinate the logistics, agreement terms, and secure engineered drawings, construct the base to hold a sculpture, and to put the event together celebrating the new addition to the City's collection.

In some cases, artists want to be involved in the site selection and oversee the installation and may also be involved in the creation of the lighting plan. Creating and ordering plaques to recognize the artist for his work, that are then installed at the site, along with creating invitations and purchasing food for the celebration, become part of each art effort. To summarize, there are many, many details to complete for a successful acquisition and celebration of each piece.

There are three new pieces of art that are under consideration for acquisition currently. Ai Wei Wei's *Roots*, a purchase that also comes with an offer of a sizable financial donation to reduce the cost of the piece to the City, will be new territory we will be venturing into, and coordinating the details of a donation associated with a purchase might take some extra steps to get it right.

Meeting Date: November 19th, 2018

Two donations, each mentioned in separate staff reports earlier tonight and included in this meeting's packet, if supported, may result in as many as three new art pieces being installed, with each requiring identifying and evaluating a site, risk assessment, aesthetics and the logistics of installation, and all of the other details that are involved with acquiring the art. An example of what one art acquisition and installation process entails, is included in the attached table (Attachment 1).

Additionally, preferred locations for art, are oftentimes within City parks, and that adds a number of additional steps to the process. Approval and support from the community and the Recreation and Parks Commission, along with recommendations from the Council liaisons for both Fine Art and Recreation and Parks, are included in this selection process, before heading to Council for final approval and acceptance of the piece.

If there is a desire to pursue the new donations from both artists and to purchase the Ai Wei Wei art piece, then staff is seeking direction on how to prioritize and/or time the pursuit of these pieces. Yet unknown, is how the expansion of the Fine Art Commission's role to include cultural arts may impact staff resources and the Commission's work. Existing staffing resources are not sufficient to pursue simultaneously three new art works, plus support cultural arts expansion efforts, while still attempting to complete the other Fine Art work currently being worked on.

Consequently, staff is seeking Council liaison input on what the Fine Art Commission priorities are, provide direction on which are the most important and the timing of any of the priorities, so that with existing staff resources, we can best direct our efforts.

Acquisition Process for New Works of Art

FRIEDMAN

Review goals for procurement (*criteria below obtained from FAC Ordinance – Article 8*)

- o Minimum value of art (?)
- o Created by an established artist
- o Fine art has intrinsic quality and enduring value
- o Fine art is compatible with and

TASKS	DATE	COMMENTS	STAFF	STATUS
Pre-Approval				
Priority exercise choice from FAC Obtain formal proposal in writing	September 2015	Proposal needs to include: <ul style="list-style-type: none"> - Artist Bio - Fine Art Gallery representation - Museum exhibition or collection - Value (including appraisal if possible) - Include dimensions and weight of piece - Additional costs (<i>delivery; installation; insurance; maintenance; etc.</i>) - Photo/mock-up of piece 	FAC	X
Staff reviews database of all applications and weeds out all those that don't qualify (non-residents, incomplete submissions, etc.)	August 2015	Ad Hoc for Priority exercise reviewed all submissions	Rubins/Hiller	X
FAC review of all completed proposals	August 2015		Aida/Patty	X
Priority Exercise Meeting- The FAC votes on their top artist to pursue acquisition	September 2015	August FAC meeting motion to try to acquire <i>Take Out Man.</i> Motion (5/0)		X
The artist/gallery that is selected in the priority exercise will be contacted, and the Commissioner that brought forward that artist to the FAC will supervise the acquisition or in the case that the selected proposal came forward from the community, the Chair will take that roll.	December 2015	September FAC meeting Michael Smooke brought back more information from Tom Friedman's gallery	Michael Smooke	X
Identify and send to artist potential installation sites for review	November 2015		Patty/ Brad	X
Tour possible installation sites with artist	December 2015	Brad coordinated with gallery Tom Friedman's visit and visited pre-selected sites	Brad	X
Obtain rendering of the proposed commissioned piece if it is not an existing one.	January 2016	Gallery sent rendering of proposed different piece for BH City	Nancy/Brad	X
Determine site location for consideration	January 2016	Corner of BGP Santa Monica Blvd & Rodeo Dr. just south of Erratic sculpture.		X

Obtain approval by Risk Manager	1/29/16	Risk Manager expressed concern on public climbing on piece but approved art piece.	Nancy	X
Prepare Ancillary Costs	4/20/2016		Nancy/Aida	X
Obtain letters of support from galleries	4/13/16 3/22/16	Hammer LACMA	M. Smooke	X
If park location, need approval and support from RPC, schedule liaison meetings with RPC	2/18/16	Presentation of proposed art piece and selected installation location to the FAC/RPC Liaison meeting. Ad Hoc members were opposed to the proposed location.	Nancy	X
Schedule meeting to present to the RPC	6/28/16	The Recreation and Parks Commission motioned to endorse the location.(3/2)	Brad	X
If RPC doesn't support proposed location, schedule liaison meeting with CC	8/11/16	Commissioners and Councilmembers expressed general support of the proposed sculpture and location for installation, pending further review and approval by City Council.	Brad	X
Obtain quote from transportation company	N/A	The Gallery was responsible for transportation of the piece.		X
Obtain quote from art installer	4/8/16	LA Packing sent estimate for : \$29,113	Aida	X
Obtain quote for crating and shipping	8/17/18		Ji/Kristin	X
Obtain additional quotes from vendors for base			Ji/Kristin	X
Obtain engineering drawings of sculpture	8/21/18	Structural calculations by Brandon & Johnston structural and civil engineers	Kristin	X
Coordinate installation timeline			Kristin	X
Approval Process				
Draft agreement with City Attorney's Office	March 2016	First draft Many City attorney's meetings & Staff meetings with Gallery. Final draft & execution of agreement	FAC Team	X
	March 2018			X

Send final agreement to gallery/artist	April 2018	Signed agreement returned to City Clerk's Office.	Nancy	X
Review proposal at City Council meeting	10/4/16	<ul style="list-style-type: none"> - Presented to CC on October 4, 2016 - Approval of purchase of Take Away by Tom Friedman and appropriation of funds from the Fine Art Fund for a total of \$650,000 with ancillary costs 	Brad	X
Pre-Installation Process				
Request Shipping Arrangements to Gallery			Kristin	X
Draft other vendor's agreements:		<ul style="list-style-type: none"> - Agreement with art installer: - Agreement with construction vendor: - Agreement with electrical vendor: 	Kristin/Ji	X
Obtain Certificate of Insurance (COI) for all vendors		<ul style="list-style-type: none"> - COI art installer: COOKS - COI construction vendor: - COI electrical vendor: 	Kristin/Ji	X
Obtain approval of all COI from Risk Management				X
Coordinate platform construction			Kristin/Ji	X
Coordinate storage of art piece if needed between transportation and installation			Kristin/Gallery	X
Installation				
Schedule timeline for installation			Kristin	X
Letter to residents adjacent to site			Ji/Kristin	X
Inspect sculpture upon arrival		Staff goes to visit and inspect piece before installation	Kristin/Patty	X
Request permits for installation dates			Ji/Kristin	X
Send email to City Manager informing of installation			Nancy/Kristin	X
Coordinate lighting of the piece		Artist did not request lighting. Staff will check if necessary	Patty/Ji	X
Dedication				
Confirm dedication date with CC/FAC		11/20 - Cancelled 12/11 - cancelled first week of Jan'19 - Pending confirmation 1/8/18	Aida	X
Take photo of art piece installed		Check if Richard has a good one	Aida/Rubins	X
Create invitation			Patty/Danielle	
Create Mailing List		City VIP list, artist guests, residents surrounding location.- DO NOT send to Media (Dana will send those)	Aida	
Send invitations			Admin Team	
Draft Program for dedication			Dana	

Coordinate Speakers (museum curators?)			Aida	
Create Speaker Points			Dana	
Schedule timeline for reception and dedication			Aida/Patty	
Order plaque	10/29/18	Sent approval of revised draft to Imperial Awards	Aida	X
Installation of plaque			Patty/Ji	
Order take away containers	10/31/18	Small foil containers in different sizes as giveaways	Aida	X
Coordinate logistics for dedication		<ul style="list-style-type: none"> -Facilities set-up and clean-up -Sound system -Order cookies -Order waters -Request coffee & tea set-up -Parking arrangements -Photographer 		
Create & send Press releases			Dana	